**Spring Carillon Festival 1996**

**Friday, April 26**

5:00 p.m. **Carillon Recital**  
Tin-shi Tam, ISU Carillonneur

Margo Halsted has been the University Carillonneur and Assistant Professor of Campanology at the University of Michigan School of Music since September 1987. For the years 1977-87 she was Lecturer in Music and Carillonneur at the University of California Riverside. Her degrees are from Stanford University in Music and Education and the University of California, Riverside, in Music. In 1981 she earned a diploma from the Netherlands Carillon School.

**Saturday, April 27**

2:00 p.m. **Seminar**  
"The Carillon of Yesterday and Today"  
Margo Halsted, guest carillonneur  
Music Hall, Room 130

As a carillon recitalist, Halsted has performed extensively in the United States and Europe. Interested in early carillon music, she has discovered, researched and published articles on two historic manuscripts from Antwerp, and she is currently working on publishing some of the oldest carillon music found to date. Five of her carillon compositions have been published.

3:00 p.m. **Carillon Recital**  
Margo Halsted, guest carillonneur

Margo Halsted is an active participant in the Guild of Carillonneurs in North America. She has been the consultant for five chime and carillon installations. In 1995, the GCNA presented her with a certificate for "Exceptional Service."

4:00 p.m. **Campanile Tour**

Halsted was awarded the Berkeley Medal from the University of California, Berkeley, is an Honorary Member of the Belgian Carillon School and is listed in Who's Who in American Music.

**Sunday, April 28**

2:00 p.m. **Family Concert**  
Ames Children's Choir - Sylvia Munsen, founder/artistic director  
ISU Dance Tour Company - Janice Baker, director  
ISU student carillonneurs

Ames Children's Choir was founded in September, 1995 by Sylvia Munsen, ISU Assistant Professor of Music Education. The choir is comprised of 35 boys and girls ages 10-14 from the greater Ames area. The choir program focuses on the development of self-esteem through artistic experience including correct vocal technique, music literacy and expressive singing.

ISU Dance Tour Company, under the direction of Janice Baker, provides dance experiences to public education and schools. The Company joins forces with the talented and gifted program of the Danceplace to bring the improvisational studies to life.
IOWA STATE UNIVERSITY
Department of Music

Spring Carillon Festival
featuring
TAM Tin-shi
Faculty Recital Series

Friday, April 26, 1996
Stanton Memorial Carillon, 5:00 pm

Program

Festival Tocatta in D minor
Introduction and Sicilienne
Interfusions
Tree Modes
Flowering Japanese Quince
Weeping Willow
Southern Magnolia
Four Intermezzi
Impromptu

Suite d’Ukraine pour le monde
Lobier rouge
Soleil couchant
La lune et les étoiles
La jolie jeune fille
Dans le petit bois, au bord du Danube

James R. Tener
Ronald Barnes
Jeffrey Prater
Amy Michelle Black
Leen ‘t Hart
Ferdinand Timmermans
Stéfano Colletti

One hundred and fifty-third concert, 1995-1996
The Artist

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Contributions to support Iowa State University’s Carillon Concert Fund may be sent to the ISU Foundation, Carillon Concert Fund, Acct # 190012, Iowa State University, Ames, Iowa 50011.
Program

Rondeau from *Symphonie de Fanfares*  
Jean-Joseph Mouret  
(1682 - 1738)

Three Folks Songs  
The Red Lark  
arr. Wendell Westcott  
Irish Air  
Russian Folk Song

The Pedler  
arr. Wendell Westcott  
Swabian Folk Song

Muss i denn  
arr. Milford Myhre

Evocation for Carillon (1992)  
John Courter  
(b. 1941)

Sarabande for Guitar  
Francis Poulenc  
(1899 - 1963)  
trans. J. B. Arterton

Kongai: The Soul of the Great Bell for Carillon  
John Diercks  
(b. 1927)

The Maple Leaf Rag  
Scott Joplin  
(1868 - 1917)  
trans. Arie Abbenes

Suite for Carillon  
Mary Jeanne van Appledorn  
(b. 1927)

Prelude  
Sarabande  
Toccata

Two Preludes for Piano  
Alexandar Scriabin  
(1872 - 1915)  
trans. Richard Giszczak

Op. 11, No. 6  
Op. 16, No. 3

Gavotte and Double  
Willem de Fesch  
(1687 - 1757)

from *The De Gruytters Carillon Book of 1746*

Program Notes

There are three folk songs and five transcriptions on the program. It is interesting to listen to folk melodies from different countries and to hear what arrangers have done with the melodies. The transcriptions are made so that familiar or appropriate music written for other instruments may be performed on the carillon. Mouret's *Fanfare*, written for a baroque string orchestra, has been the theme for Masterpiece Theater. Another familiar work is Joplin's *Maple Leaf Rag*, the first piano rag he wrote. The syncopation makes us want to tap a toe! The two Scriabin's piano *Preludes* and the Poulenc's *Sarabande* are chosen because their style adapts well to the carillon.

John Courter's *Evocation*, written in memory of a good friend, evokes a feeling of sadness. The octatonic scale (with eight notes, alternating whole step, half step, etc.) is used at times as an harmonic basis, and it works well because of the minor third partial in a carillon bell.

John Diercks' *Kongai* was inspired while reading a re-telling of a Chinese "ghost-tale" of a young girl who threw herself into the molten metal so that a perfect bell might be cast. The performer visualizes several people in a tower, each having three or four ropes tied to different clappers. The work would progress as they play in pairs, and then all together near the end.

Mary Jeanne van Appledorn teaches at Texas Tech University where there is a carillon. Her *Suite* shows a good understanding of what sounds good on bells.

Very little historic carillon music has been preserved, the reason being, perhaps, that a drafty bell tower is a poor place to store music. De Gruytters was an organist and the carillonneur in Antwerp Cathedral and he wrote and copied over one hundred pieces in his carillon book. De Fesch also was a musician in the cathedral.
IOWA STATE UNIVERSITY
Department of Music

Spring Carillon Festival
featuring

Family Concert
Sunday, April 28, 1996
Stanton Memorial Carillon, 2:00 pm

Program

Preludio No. 5 in D minor
Matthais van den Gheyn
Chris Nelson, carillon

On the Burro from Spanish Suite
Frank Della Penna
Scott C. Bents, carillon

On the San Antonio River
Robert Byrnes
Jeremy Brezovan, carillon

Prelude
Albert Gerken
Michael Pawlovich, carillon

Jesu, Joy of Man’s Desiring
Johann Sebastian Bach
Jeff Osterchill, carillon
arr. Percival Price

Pavan of the Sleeping Beauty
Maurice Ravel
Beauty and the Beast Converse
arr. Frank Della Penna
from Mother Goose Suite
ISU Dance Tour Company
Chris Nelson & TAM Tin-shi, carillon

Premiere performance of the winning composition
of the Carillon Composition Competition

Ames Children’s Choir
Sylvia Munsen, director
Helen Marlais, piano

Panis Angelicus
Cesar Franck
arr. Lee Kjelson

TAM Tin-shi, carillon

The Water is Wide
American Folk Song
The Trout
arr. Luigi Zananelli
Franz Schubert
arr. Ed Harris

Shady Grove
American Folk Song
Michael Tammaro, guitar

Tribute to Irving Berlin
Irvin Berlin
arr. Malewicki/Munsen

Alexander’s Ragtime Band (1911)
Simple Melody (1914)
I Love a Piano (1915)
solo: Andrea Martin

Blue Skies (1927)
Oh, How I Hate to Get Up in the Morning (1918)
solo: Derek Martin

God Bless America (1939)

Bells of Iowa State
James Wilson
arr. Richard von Grabow
Jeremy Bauer, carillon

One hundred and fifty-fifth concert, 1995-1996