**Spring Carillon Festival 1995**

**Friday, April 28**

5:00 p.m. **Carillon Recital**  
Richard M. Watson, guest carillonneur  
A special performance in memory of the late Ira Schroeder, ISU Carillonneur from 1931 to 1969.

Tin-shi Tam became Iowa State University’s fifth carillonneur in Fall 1994. Dr. Tam is a carillonneur member of the Guild of Carillonneurs in North America. She completed a D. M. A. degree in organ at the University of Michigan where she studied organ and carillon.

**Saturday, April 29**

2:00 p.m. **Seminar**  
“Carillon Music — Composition Technique”  
Gary C. White, Professor Emeritus of Music  
Music Hall, Room 130

3:00 p.m. **Carillon Recital**  
Richard von Grabow, Emeritus Carillonneur  
Program includes carillon arrangement of *The Bells of Iowa State* by the recitalist, performance in memory of the composer James C. Wilson.

Richard von Grabow is Emeritus Carillonneur and Professor of Music History and Literature, Iowa State University. He joined the faculty of the Music Department in 1969, was appointed University Carillonneur in 1973, and retired in 1991. Dr. von Grabow is an active recitalist and has performed extensively in the United States and Europe.

4:00 p.m. **Campanile Tour**

5:00 p.m. **Family Concert**  
ISU Dance Tour Company - Janice Baker, director  
University Chorus - James Tenor, conductor  
Carillonneurs - Michiyo Hattori, Chris Nelson, Tin-shi Tam, Rich Valde

**Sunday, April 30**

1:30 p.m. **Carillon Recital**  
Tin-shi Tam, ISU Carillonneur  
Program features commissioned works by Stanton Memorial Carillon Foundation.

Richard M. Watson is the founder of Meeks, Watson & Co., based in Batavia, Ohio. He and his firm developed the plans for the redesign and refitting of the Stanton Memorial Carillon at Iowa State University and built the new playing and practice consoles. Mr. Watson has appeared in many parts of the United States and Canada as a carillon recitalist.

Gary C. White is Distinguished Professor Emeritus of Music at Iowa State University. He has received numerous prizes and awards in composition. In 1985, Dr. White was named as a National Arts Associate by Sigma Alpha Iota honorary fraternity in music and in 1988 was presented The U. C. Berkeley Medal by the University of California at Berkeley for his carillon compositions.
IOWA STATE UNIVERSITY
Department of Music
Spring Carillon Festival
featuring

Richard M. Watson
Friday, April 28, 1995
Stanton Memorial Carillon, 5:00 pm

Program
In memory of Ira Schroeder

Fantasia I in F major Staf Nees

Trio from Sonata IX Wolfgang Amadeus Mozart
arr. Melvin C. Corbett

Air from Orchestral Suite in D major Johann Sebastian Bach
arr. Leen ’t Hart

Prelude II Matthias van den Gheyn

Fugue Matthias van den Gheyn
arr. Ira Schroeder

Three Folksong Arrangements Milford Myhre
Poor Wayfaring Stranger (Appalachian)
Muss i denn (German-Swabian)
All the Pretty Little Horses (African-American)

Andante from Sonatine II Sjef van Balkom

Impromptu Ferdinand Timmermans

The Stars Franz Schubert
arr. Ira Schroeder

Gondoliera Benoit J. Franssen

Wiener Blut Johann Strauss
arr. Ira Schroeder

Preludium in B flat Jef Denyn

IOWA STATE UNIVERSITY
Department of Music
Spring Carillon Festival
featuring

Richard von Grabow
Saturday, April 29, 1995
Stanton Memorial Carillon, 3:00 pm

Program

Intrada (1978) Mark Peterson

Allegretto (1971) Vernon Studt

Suite for Carillon (1932) Samuel Barber
Adagio
Scherzetto
Andante
Finale

Asteroids (1991) Gary White

Sonatine II voor beiaard Sjef van Balkom
Andante
Allegretto

Three Folksong Arrangements Milford Myhre
Muss i denn (German-Swabian)
Go ‘Way from my Window (USA-Southern)
Wonderful Crocodile (Canadian-Nova Scotia Sea Chantey)

Sonnerie from Serenade II Ronald Barnes

Bells of Iowa State James Wilson*

Campanella Géo Clément

*Carillon arrangement by the recitalist; performed In Memoriam of the composer.
**Spring Carillon Festival**
*featuring*

**Family Concert**

**Saturday, April 29, 1995**

**Stanton Memorial Carillon, 5:00 pm**

**Program**

- Preludio No. 8 in A minor
- Prelude, Op. 40, No. 3
- Pastorale, Op. 17, No. 2
- Circle of Creation*  
  - Choreography by Janice Baker  
  - Music by Leen 't Hart - Prelude
- Toccata
- Pastel in Bronze

**Ambiance from Carnival Suite**
  - Rich Valde, carillon

- Premiere performance of the winning composition of the Carillon Composition Competition

**Jesu, Joy of Man’s Desiring**
  - Johann Sebastian Bach
  - Albert Hay Malotte
  - Ludwig Senfl
  - Pete Seeger

**The Lord’s Prayer**
**The Ringing of the Bells**
**The Bells of Rhymney**

**University Chorus**
  - James Tohen, conductor

*The dancers invite audience members to join the dance by using the streamers when the dancers rotate each time.

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**Tin-shi Tam**

**Faculty Recital Series**

**Sunday, April 30, 1995**

**Stanton Memorial Carillon, 1:30 pm**

**Program**

- Signposts (1976)
- Ames Nocturne (1984)
- Toccata (1977)

**A Suite of English Folksongs (1985)**
  - The Lark in the Morn
  - The Keys of Canterbury
  - O Sally My Dear
  - What If A Day
  - Hares On The Mountains
  - Driving Away At The Smoothing Iron

- Observation (1982)

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Gary C. White  
(b. 1937)

Johan Franco  
(1908-1988)

Albert Gerken  
(b. 1937)

Ronald Barnes  
(b. 1927)

J. Kawarsky  
(b. 1959)